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GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *7 Feb 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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REMOTE VIEWING (RV) SESSION CC85

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site.
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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC 85

*Am B
passed*

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was asked to describe an area referred to as Area "J." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area "J" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer has worked against this target in the past. The viewer has not been told anything about the area he was trying to describe except for its letter designation.

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TRANSCRIPT

REVOTE VIEWING (RV) SESSION CC85

TIME

#14

This will be a remote viewing session (edited for security).

PAUSE

The time is now (edited for security) and you have had the chance to look over and study an aerial photo of the US compound in Iran. I want you now to relax. Relax and concentrate. Focus your concentration on an area designated as "J." There's a building or buildings in that ~~area~~ that we are interested in specifically. I want you now to relax, concentrate and go to that area and describe to me what you see.

PAUSE

#08

I see...uh...get impression of...uh...big...uh...wooden posts. Square like...from the floor to the ...to the top of the building. See 4 of these posts. Got the impression of emptiness and space. Like (mumbling) and...uh...kind of workshop or garage or something.

PAUSE

(Mumbling) one floor but the ceiling is somewhat high. Very high. Like twice...about twice the height of a normal ceiling. Something like 18-20 feet.

PAUSE

+04

There's a little...uh...there's a little adjoining building, and that's got...uh...like...uh...cage or wire mesh. (Mumbling) this is for storage. I don't know. Get the impression of vehicles in the first building. They're not...they're not American. See...uh...two to three people in coveralls. I get the impression of mechanics. (Mumbling)...they are mechanics of some sort.

+08

PAUSE

Hum...the impression keeps coming back of tools on a wall or something.

PAUSE

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+10 #08 One entrance on the side...one door to the building.
White door in front.

PAUSE

+12 There's..uh..normal size..uh..windows (mumbling).
Normal European houses, brick houses. There seems
to be..uh..some kind of an office or a separate
room in front.

PAUSE

The room is in front and the wall to that spacious
thing is..uh..common wall to those rooms.

PAUSE

+15 Now those, those 4 big poles I told you about
they're not there anymore...cement...gray cement
floor...like the building had been converted from
a very old type building to a somewhat modern
clean, clean building. Just garage space.

PAUSE

+16 I'm getting the impression like gray...Navy gray
is predominant color.

PAUSE

Some yellow black lines to mark out...it's like
parking spaces or something ✓

PAUSE

+17 ...and (mumbling) partition is...glass partition
there and that the people in that office can
observe us. Taking the place...other(mumbling)
wide space (phonetic). That's all.

#14 Ok. I want you to just remain relaxed, relax
and concentrate. I want you to go back through
the building one more time. Look and see if you've
missed anything. When you're ready start drawing.

+20 #08 Uh....(mumbling) drawing (mumbling) ...there's
about 2 or 3 of these other guys in coverall...
white things...individual (mumbling).....

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#08 I..uh..get conflicting impressions...one that...
that's been more or less converted to a play(phonetic)
room of sorts and supervised type thing. That's
all I can tell you.

PAUSE

That's all

#14 Ok. Are you ready for drawing and debrief?

#08 Yes. Ok. The first impression that I had was
somewhat very old building spacious. Like an old
barn. I'll tie this in here. There's a little
building on the left somehow. There's a door
here. And, what I saw initially were huge rectangular
wooden type beams. Got the impression of 2 to 4...
ended up with 4, ok...and there was a wooden
partition there. There was a wide door here which
gave me the impression to go look for another
garage. And, there was a door here and possibly
here. And, from this whole wooden structure...
thereafter, revolves into a building similar
shape but much more modern in concept in that the
floors were cement. The poles were not there
anymore and..uh..what I had seemed to be the
impression of a huge garage with a predominant
color of navy gray and the black and yellow lines
were marked out for parking spaces. And here
(mumbling) ok, so...and this is the separation, or
separate, separate room and this wall had a pre-
dominance of glass, ok, so that you had something
like this. This was an office type space adjoining
this one...not entire glass partition, but a great
deal glass so that you can see what's going in this
area here....the front area where the black and
yellow lines are.

Ok. so I wrote...the first impression I was....
was because it really was archaic...old...as
opposed to the second one which gives one the
impression it was converted into a modern garage
with cement walls and predominance of gray. Then
when I went into this building here, this...through
this door....and there was a wide door here....so
that you could only....almost put in two cars at
one time...but not quite. I got the impression of
big..uh..grate...storeroom type thing....I'm not
too sure which way it ran, but it seemed as if
it took up almost half of the building. Then I

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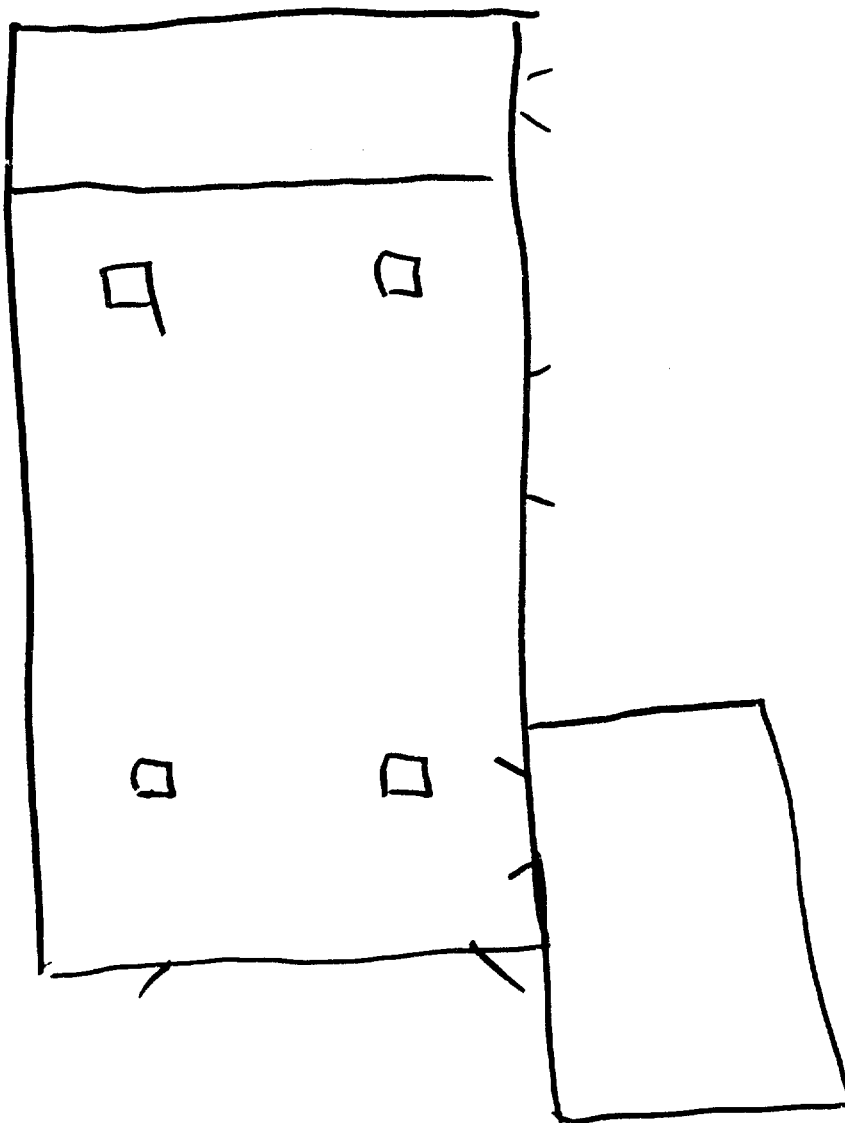
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- #08 went from the ceiling to the wall and I got the impressions of boxes or something being stored ..rectangular or cardboard stuff. So this appeared to be a storeroom of such. That's it.
- #14 All right. Can you think of anything else?
- #08 No. There's only one body in this separate front office type of thing..like he was supervisor, overseer and that maybe 2 or 3 guys in coveralls roaming about in this area here. Like they were maintenance men. Uh..I saw another thing that changed. Where I told you there were no American cars initially that was true, but, I think now there are.
- That's all.

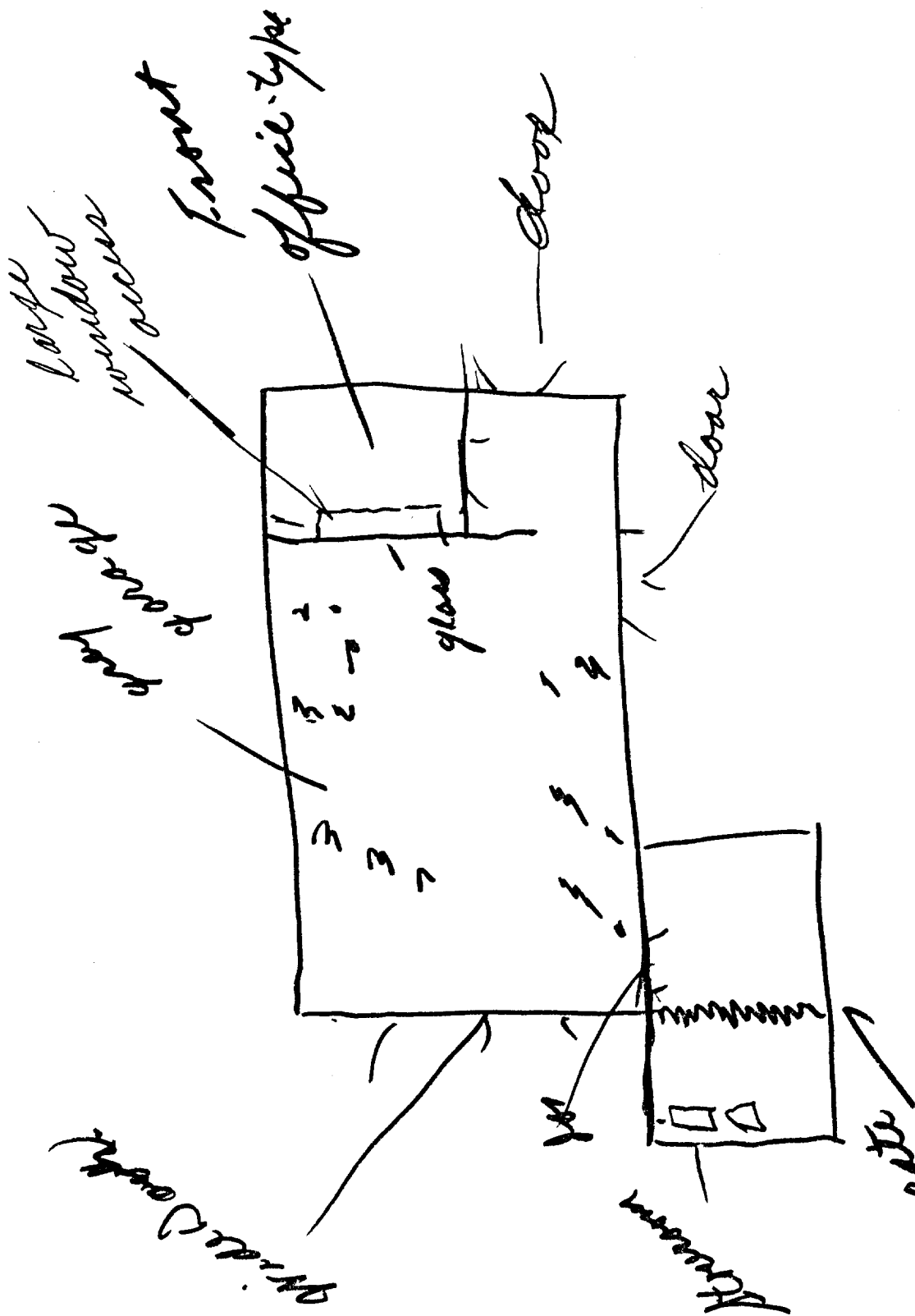
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TAB

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First Impression
of old wooden building



2
 Second impression of
 newer - more modern ~~garage~~
 maintenance area.